

## DigiCult Museums Schleswig-Holstein

DigiCult Museums Schleswig-Holstein is an interdisciplinary project. Funded by the European Union, the aim of the project is two-fold: to digitise select museum collections and to make these collections available to the public at large. Paramount objectives of the project are the long-term preservation of cultural assets through the use of new technologies and the promotion of greater accessibility of these cultural assets in support of the wider objectives of education, research and tourism. The latter objective accords with the EU's aim to democratise knowledge resources.

Collections work is carried out on the part of the participating museums, whilst publication of the dataset occurs through the province's centralised museum portal, ([www.museen-sh.de](http://www.museen-sh.de)).

The software developed in the course of the project, DokBase, has led us to adopt, to a great degree, a controlled vocabulary. This controlled vocabulary matches documentation standards common to libraries and museums. The use of controlled vocabulary and the guidelines set out in national and international technical standards permit us to integrate our digital collections with much larger portals, such as the BAM Portal.

[www.digicult-sh.de](http://www.digicult-sh.de) is also engaged in creating a national portal for museum vocabulary ([www.museumsvokabular.de](http://www.museumsvokabular.de)), as well as the development of data exchange formats. Financed from May 2003 to June 2006 through EU regional development support provided to the province of Schleswig-Holstein, from 2007 to 2009, in the context of a new EU project, the portal will be expanded to create a competence cluster for digital culture, in cooperation with the province's institutions of higher learning.

Internet: <http://www.digicult-sh.de/>

